
JUST A LITTLE GIRL

SONG

FROM THE MUSICAL PLAY

MISS PEPPLE OF NEW YORK

WORDS BY

C. S. BLANCHARD

MUSIC BY

WM DICHMONT.

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JUST A LITTLE GIRL.

Song.

Words by
C. S. BLANCHARD.

Music by
W. DICHMONT.

Moderato.

VOICE.

PIANO.

mf

Ev'- ry fel - low thinks that he has

got the sweet - est girl, Sweet - est girl.

p

The musical score is written for voice and piano. The tempo is marked 'Moderato.' The key signature has one sharp (F#), and the time signature is common time (C). The voice part begins with a whole rest, followed by a melodic line starting on the second measure. The piano accompaniment starts with a *mf* dynamic, featuring a bass line with chords and a treble line with arpeggiated figures. The lyrics are: 'Ev'- ry fel - low thinks that he has got the sweet - est girl, Sweet - est girl.' The piano part includes a *p* dynamic marking in the second system. The score is arranged in three systems, each with a voice staff and a piano grand staff.

Ev'-ry fel-lows sweet-heart is the dear-est in the world, In the

world. I have got a lit-tle girl who's promised to be mine,

To be mine. *mf* No-one el-ses girl is half as

pret-ty or as sweet, She's just di-vine.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line.

REFRAIN.

Just a lit - tle girl Dear - est one I know,

Sim - ple as a wild flow'r That's why I love her so

Touch just like a fair-ies, Smile that's just di - vine. Just the sweetest

girl on earth, She's just a lit-tle girl of mine. mine.

Just a little Girl.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

When you've seen my sweet-heart you will ve-ry soon for-get,

The second system continues the musical piece. The vocal line has a whole rest followed by a melodic phrase. The piano accompaniment includes a piano (p) dynamic marking and features sustained chords in the bass and a more active treble line.

Oth - er girls. Dain - ti - er than a - ny of the

The third system shows the vocal line with a whole rest and then a melodic line. The piano accompaniment continues with sustained bass notes and a treble line with chords.

love - ly girls you've met. Love - ly girls.

The fourth system concludes the page's musical notation. The vocal line has a whole rest followed by a melodic phrase. The piano accompaniment features sustained bass notes and a treble line with chords.

Just a little Girl.

There is some-thing diff'-rent that will steal your heart a - way,

Steal a - - way. You can keep the oth-ers for I

know that she will be, All mine some - day.

REFRAIN.

Just a lit - tle girl Dear - est one I know,

Just a little Girl.

Sim - ple as a wild flow'r That's why I love her

so Touch just like a fair - ies,

Smile that's just di - vine. Just the sweet - est

girl on earth, She's just a lit - tle girl of mine. mine.

Just a little Girl.

The musical score is written for voice and piano. It consists of four systems of music. The first system has a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment. The second system continues the vocal line with a piano (*p*) dynamic. The third system features a vocal line with a piano (*p*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a vocal line and a piano accompaniment, including first and second endings. The piano part features various chords and melodic lines, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The score is written in a key with one sharp (F#) and a 2/4 time signature.

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